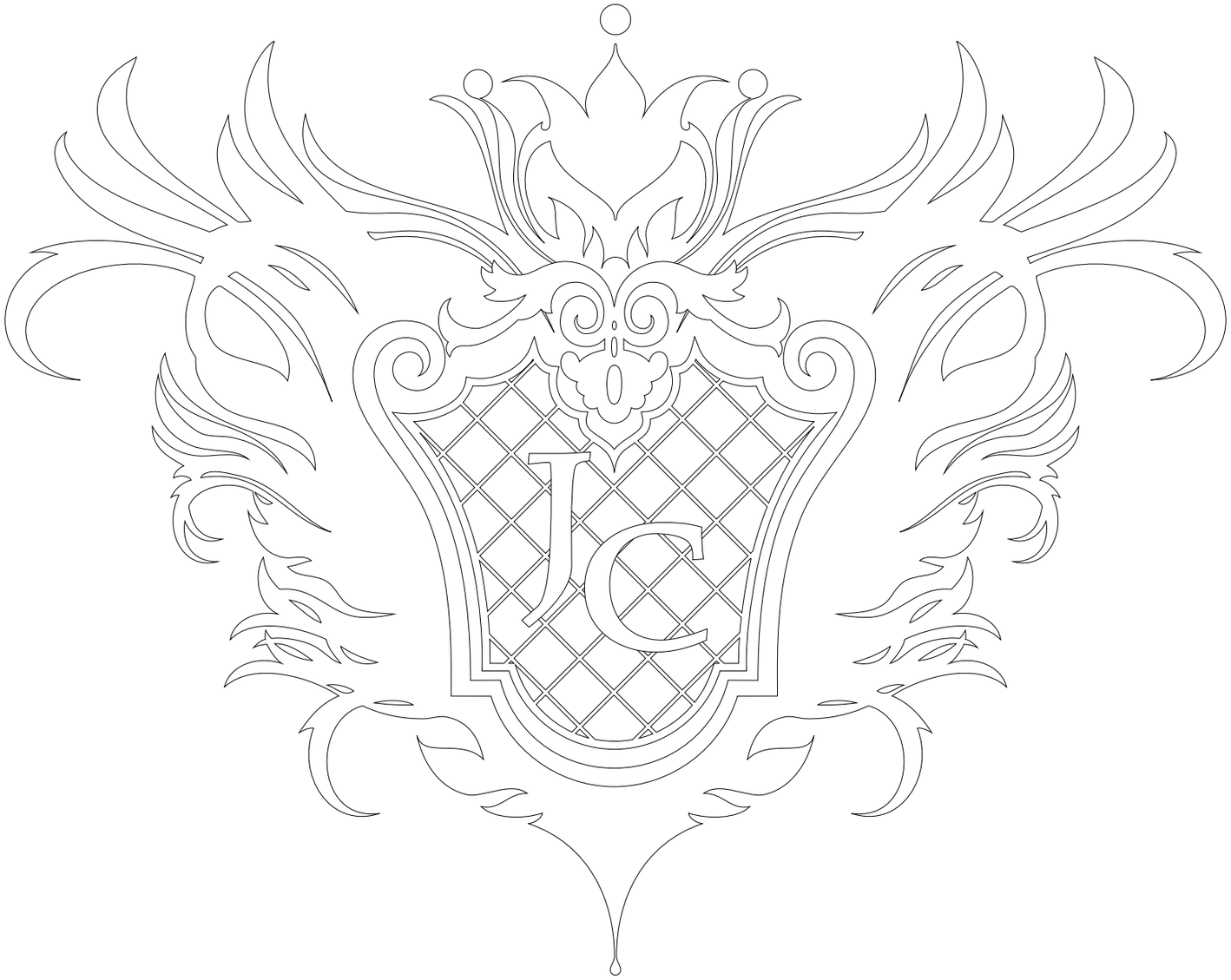
JC

MASTERPIECES

The Masterpieces Collection

Masterpieces is a unique collection of furnishings made in limited series, inspired directly by masterworks of cabinet making that have left their indelible mark on the history of European furniture.

Every piece in the collection is made with the finest crafting techniques by highly specialized artisans, adopting ancient skills that are becoming increasingly uncommon.

The Masterpieces collection's exceptional value comes from its use of the finest materials for its accessories and decorations that have become rare because of their great scarcity and difficulty of their procurement, the likes of ivory, mother-of-pearl and tortoise shell.

Masterpieces is a collection that brings together historic tradition and contemporary reinterpretation, giving you the exclusive pleasure of owning a superior quality product that maintains its investment value over time. Every piece is made in a numbered, limited series and comes with a certificate of authenticity and bears registration plaques to guarantee its origin and ownership.

The Certificate of Authenticity (1.a) gives a precise photographic and written description of the piece and its materials (1.c), and its serial number (1.b). It is signed by JC's president, Moreno Brambilla and countersigned by the manufacturer (1.d). In easy to reach places, each piece has a registration plaque with the serial number and the number of the International Certificate of Registration (2, 3.a, 3.b).

(1.a)

(2)

(3.a)

(1.b)

(1.c)

(1.d)

(3.b)

Napoleon III Marquetry
Commode
Ebonized Wood Carcass
Gilt Bronze Mounts
Marquetry Inlay of Various Woods
Circa 1860

Gilt Embellished Jewel Cabinet
Circa 1900 Rococo Revival Style
Gilt Bronze Mounted Ebonized Wood
Carcass Marquetry Inlay
Circa 1900 Rococo Revival Style

Gilt Embellished Jewel Cabinet
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Gilt Embellished Jewel Cabinet
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Napoleon chest of drawers

Turtle scales
Sarrancolin marble top
chiseled and gilded lost-wax casted bronzes
30-piece limited edition

CODE: NAP-21
175 X 58 X H.102
INTERNATIONAL REGISTRATION CERTIFICATE:
N. 001814401-02

Napoleon
Chest of drawers

The original

The wonderful chest of drawers designed by Johann Melchior Kambli, a famous cabinet maker at the court of Frederick the Great, dates back to 1769 approximately. This valuable work, still preserved in the Neues Palais in Germany, has been cleverly realized with tortoise-shell veneer, fine silver decorations and magnificent bronze inserts.

Napoleon
Chest of drawers

The new edition

Jumbo Collection has revived this historic piece of art, a fine example of Frederick style, hand made by Italian craftsmen, with Sarrancolin marble top, a limited stock of tortoise shell and lost-wax casted bronzes marvelously chiseled and then gilded. The chest of drawers is produced in a limited edition of 30-piece.

Napoleon
Chest of drawers

Turtle scale

The scale is a corneous material which covers, by means of plates, the shell protecting the body of sea turtle. Each scale consists of 18 very thin sheets welded together to reach a thickness ranging between 2 and 5 mm.
The shield of sea turtles, which is composed of yellowish or dark brown marbled plates, is commonly used for inlays.
The sea turtle is a protected species. There are limited stocks of scales coming mainly from farms in Madagascar, the Seychelles, Indonesia, the Philippines and the Antilles.

Napoleon
Chest of drawers

MARBLE TOP

Featuring variegated red veining, Sarrancolin is a prestigious variety of marble used for sheathings and decorations. It is primarily used polished. So called from the town in the French Pyrenees from which the marble was extracted as far back as the Middle Ages, in the 18th century it became one of the "royal marbles" used to decorate the most sumptuous halls of the Palace of Versailles, the Petit Trianon and later the Opéra Garnier in Paris. Among the great masterpieces made with this marble is the finishing of the majestic fireplace in the Hercules Salon made for Louis XV at Versailles.

CHISELED BRONZES

The bronzes are alloys of varying colors and textures, made of copper and tin mixed in different proportions. Lost wax casting is the most common technique for making bronze art objects, perfected over the millennia, reaching its peak in classical antiquity. The form to be made is shaped in clay and coated with a layer of wax, which is then covered with clay. After melting the wax in the kiln, the molten metal is cast in the cavity left between the internal mold and the outer terracotta shell. The resulting piece is then carefully finished with the chisel to shape figures and ornaments on its surface. Lastly, the gilding is done by applying a layer of gold leaf on the surface.

Roi Soleil chest of drawers

Azul Namibia marble top
Rosewood Rio essence
Mother-of-pearl inlays
Chiseled and silver plated lost-wax casted bronzes
30-piece limited edition

CODE: ROS-21
167 x 57 x H.100
INTERNATIONAL REGISTRATION CERTIFICATE:
N. 001684580

Roi Soleil
Chest of drawers

The original

The famous master cabinet makers Heinrich Wilhelm Spindler Junior and Johann Melchior Kambli realized this chest of drawers, in two specimens only, for the study room of Friedrich II "Frederick the Great" (1712-1786) in Sanssouci Palace built in Potsdam between 1763 and 1769. They used precious rosewood, tortoise-shell, mother-of-pearl, ivory and silver-plated bronze.

Roi Soleil
Chest of drawers

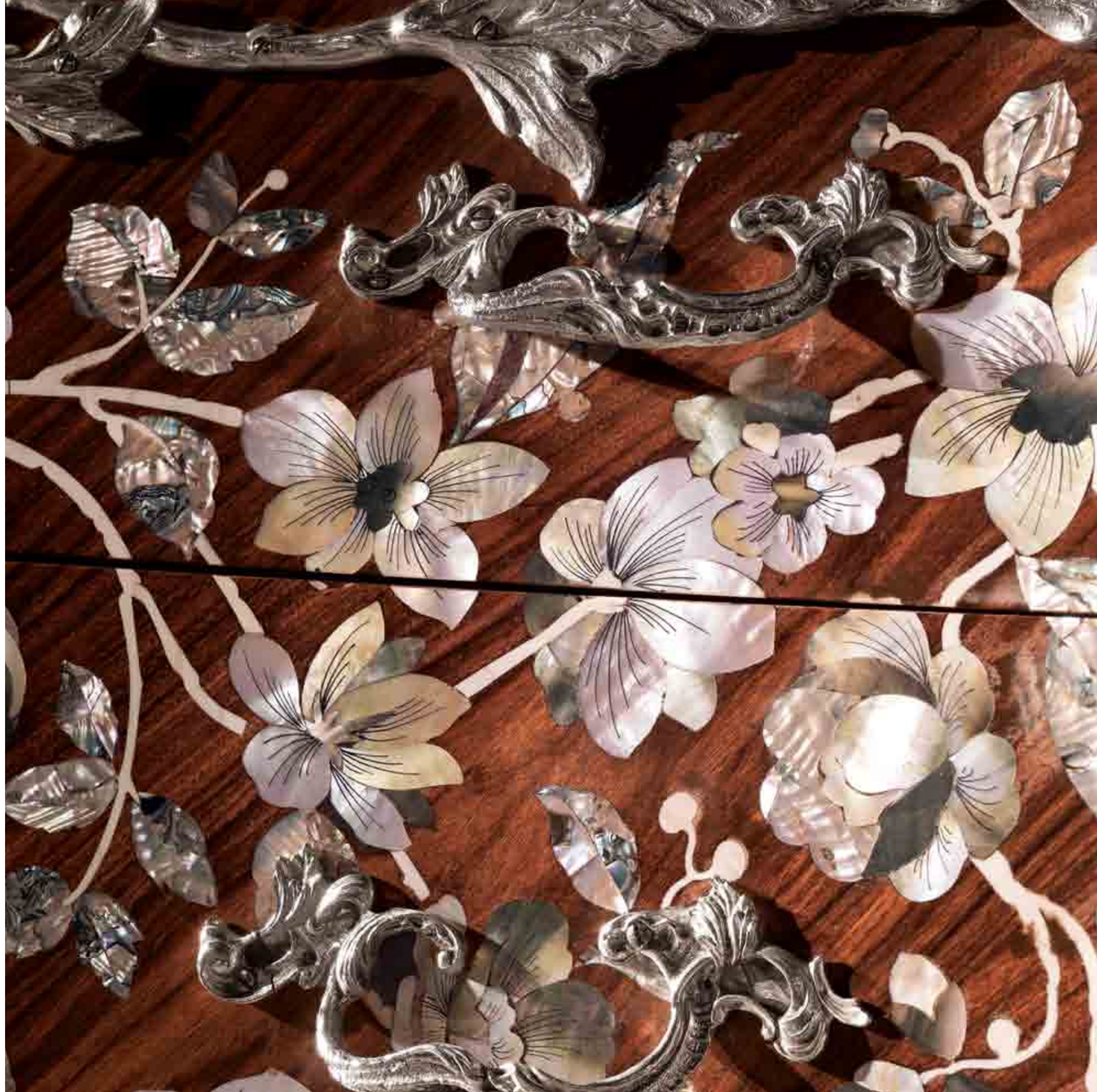
The new edition

Jumbo Collection re-proposed this regal chest of drawers, magnificent example of rococo, hand-making it in Italy in a 30 numbered piece-limited edition, with inlays in 5 different types of mother-of-pearl coming from all over the world, with a limited stock of ivory and with lost-wax casted bronzes chiseled by hand and silver-plated.

Roi Soleil
Chest of drawers

Mother-of-pearl

Mother-of-pearl is a precious material produced by some mollusks, mostly oysters, as an inner shell layer. It has usually an iridescent pearl white colour. Due to its hardness, it is used in the production of various objects and for the decoration of certain surfaces.
The most valuable mother-of-pearl comes from the East Indies, Indian Ocean and Red Sea. Depending on the origin its colour may vary from classic white shade to grey or yellow shades. In the colonial period, the port of Massawa in Eritrea was the main market of the Red Sea for this product, which was mainly exported to France and Italy.
Mother-of-pearl is composed of hexagonal platelets of aragonite (calcium carbonate crystals) arranged in a continuous parallel lamina. These layers are separated by sheets of organic matrix composed of elastic biopolymers.



Roi Soleil desk

Rosewood Rio essence
Mother-of-pearl inlays
Chiseled and silver plated lost-wax casted bronzes
30-piece limited edition

CODE: ROS-31
200 X 100 X H.80
INTERNATIONAL REGISTRATION CERTIFICATE:
N. 001814401-08

Roi Soleil
Desk

The original

In Potsdam between 1763 and 1769 the famous master cabinet-makers Heinrich Wilhelm Spindler Junior and Johann Melchior Kambli designed a unique and magnificent desk in rosewood, mother of pearl, ivory and silver-plated bronze.
The desk was meant for Frederick II called "the Great" (1712-1786), for his study room in Sanssouci Palace.

Roi Soleil
Desk

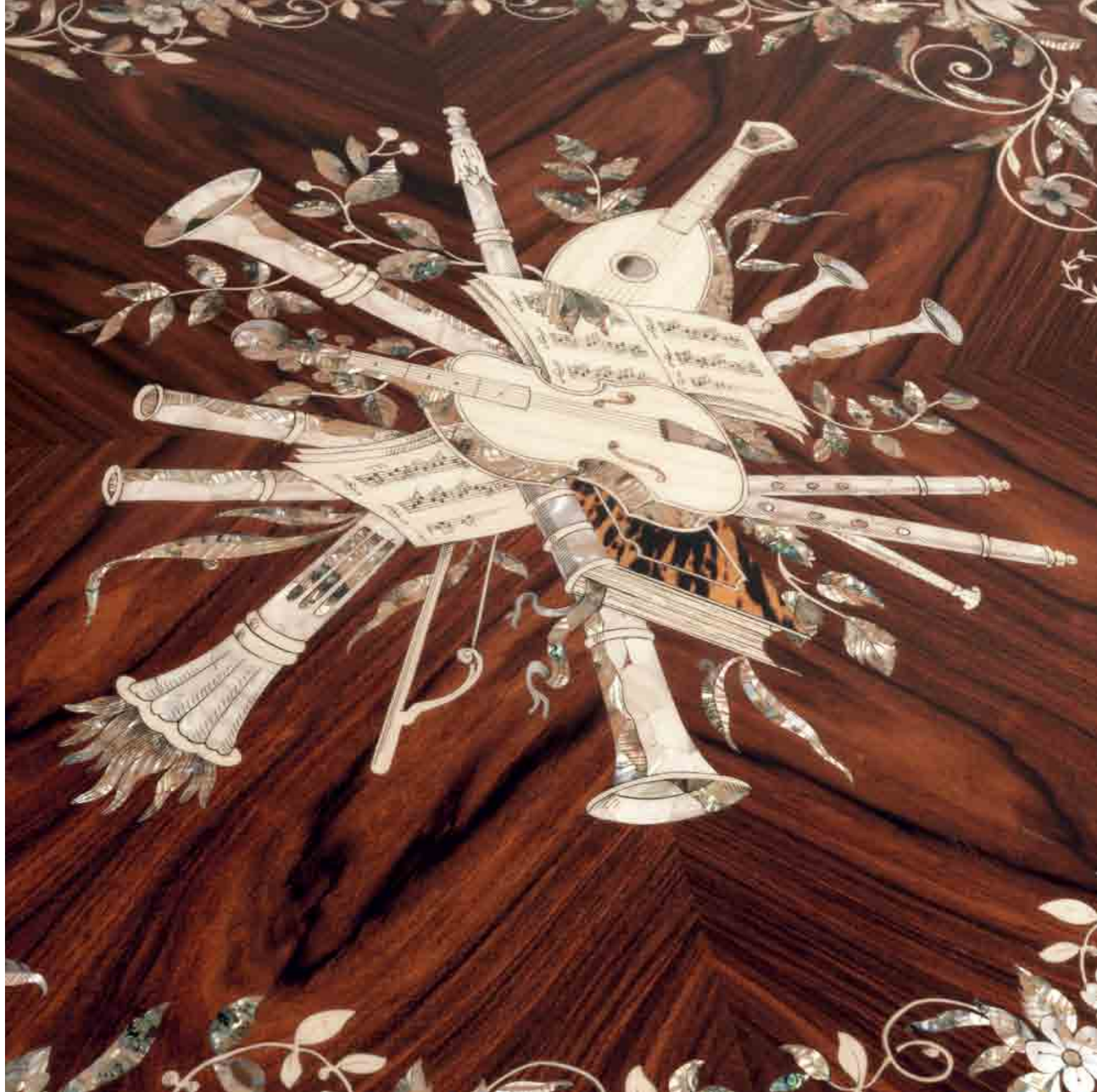
The new edition

Starting from the original drawings of that time, Jumbo Collection has been able to reproduce this splendid example of rococo. A special and regal desk entirely hand-made in Italy, in a 30 numbered piece-limited edition, with inlays in 5 different types of mother of pearl coming from all over the world, a limited stock of ivory and lost-wax casted bronzes, chiseled by hand and silver-plated.

Roi Soleil
Desk

Ivory inlays

Ivory is prized for its compactness and its glossy white or yellow surface. It comes mainly from elephant tusks, mostly from Indian elephants. It was used from antiquity to the 18th century to fashion statues, art objects and furniture, including masterpieces such as the famed Zeus chryselephantine statue sculpted by Phidias, one of the Seven Wonders of the Ancient World.
Ivory inlay creates patterns by inserting plugs of different colors on the wood surface. To create sharper light and shade effects, the ivory is painted with ink, using a French technique that was very widespread in the eighteenth century in Piedmont.
The animals from which the ivory is obtained are protected by strict international laws, a cause of its rarity and preciousness.



Villa Serbelloni jewel-cabinet

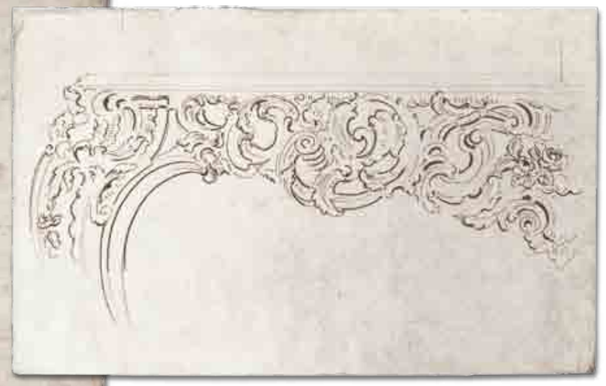
24 carat gold base and ebony frame
Special white mother-of-pearl pavé
Cast brass beveled by hand
30-piece limited edition

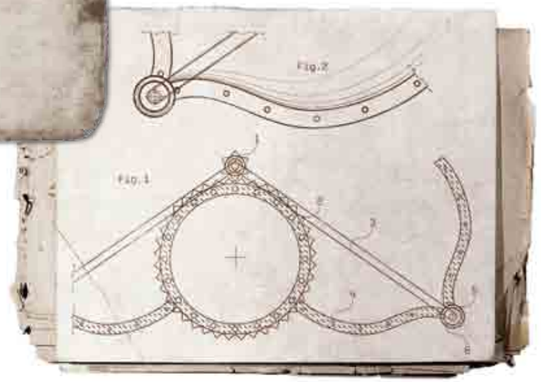
CODE: VIS-33
120 X 50 X H.75
INTERNATIONAL REGISTRATION CERTIFICATE:
N. 001814401-01

Villa Serbelloni
Jewel cabinet

The original

The school of Lombard cabinetmaker of late '700 finds one of its highest expressions in a remarkable and somewhat exclusive jewel-cabinet, finely carved by skilled local craftsmen, with a 24 carat gold base and ebony frame. The original piece was part of the furnishings of the Villa Serbelloni in Bellagio, one of the most prestigious and luxurious villas overlooking Lake Como.





Villa Serbelloni
Jewel cabinet

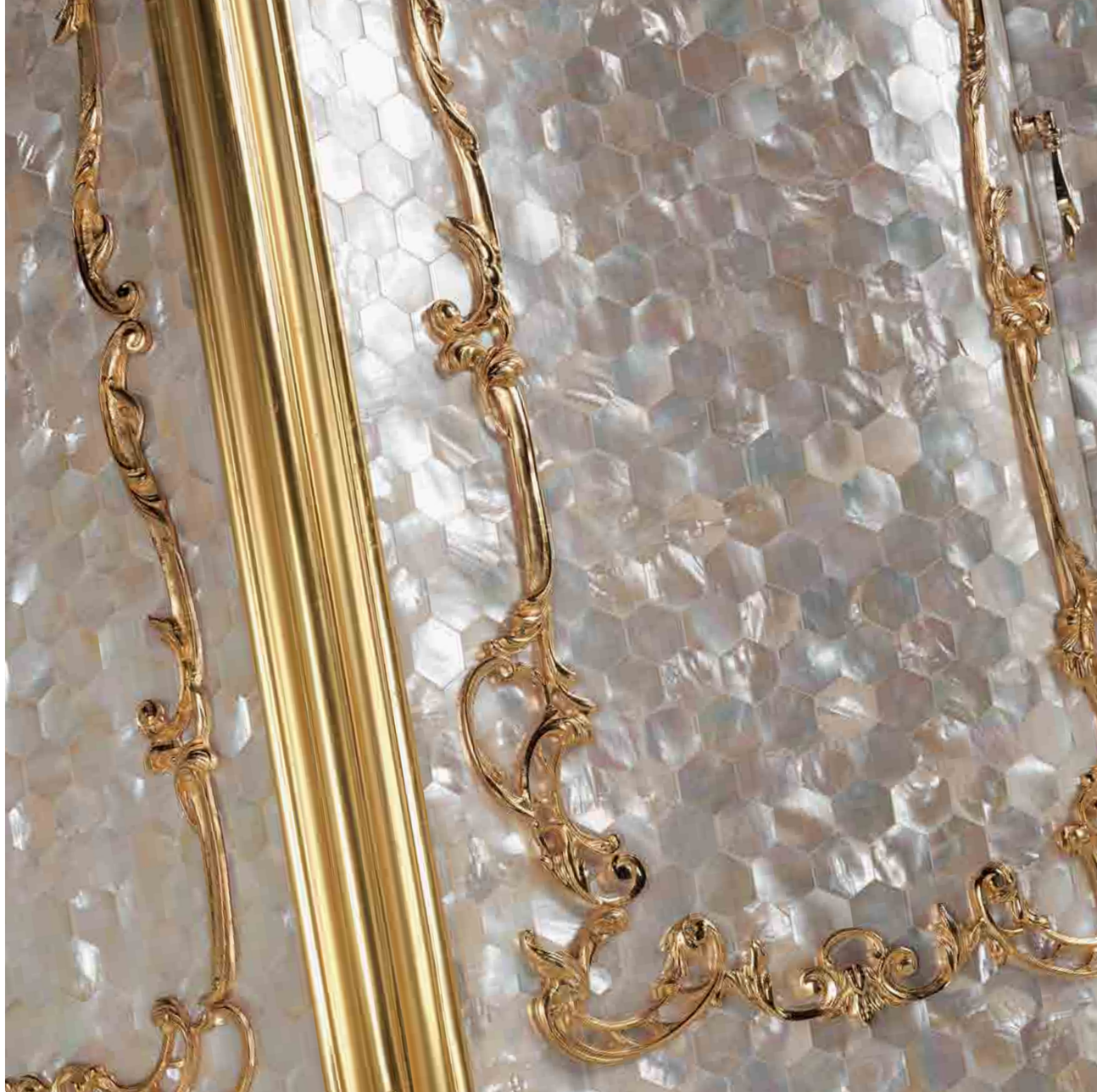
The new edition

Jumbo Collection has reinterpreted this eclectic piece, completely realized in the furniture district of Cantù by skilled craftsmen. The gold base of the original piece has been maintained. Instead, the frame has been modified and enriched with a special mother-of-pearl pavé, and adorned with decorative cast brass beveled by hand.
This jewel-cabinet is realized in a limited edition of 30 pieces.

Villa Serbelloni
Jewel cabinet

Mother-of-pearl

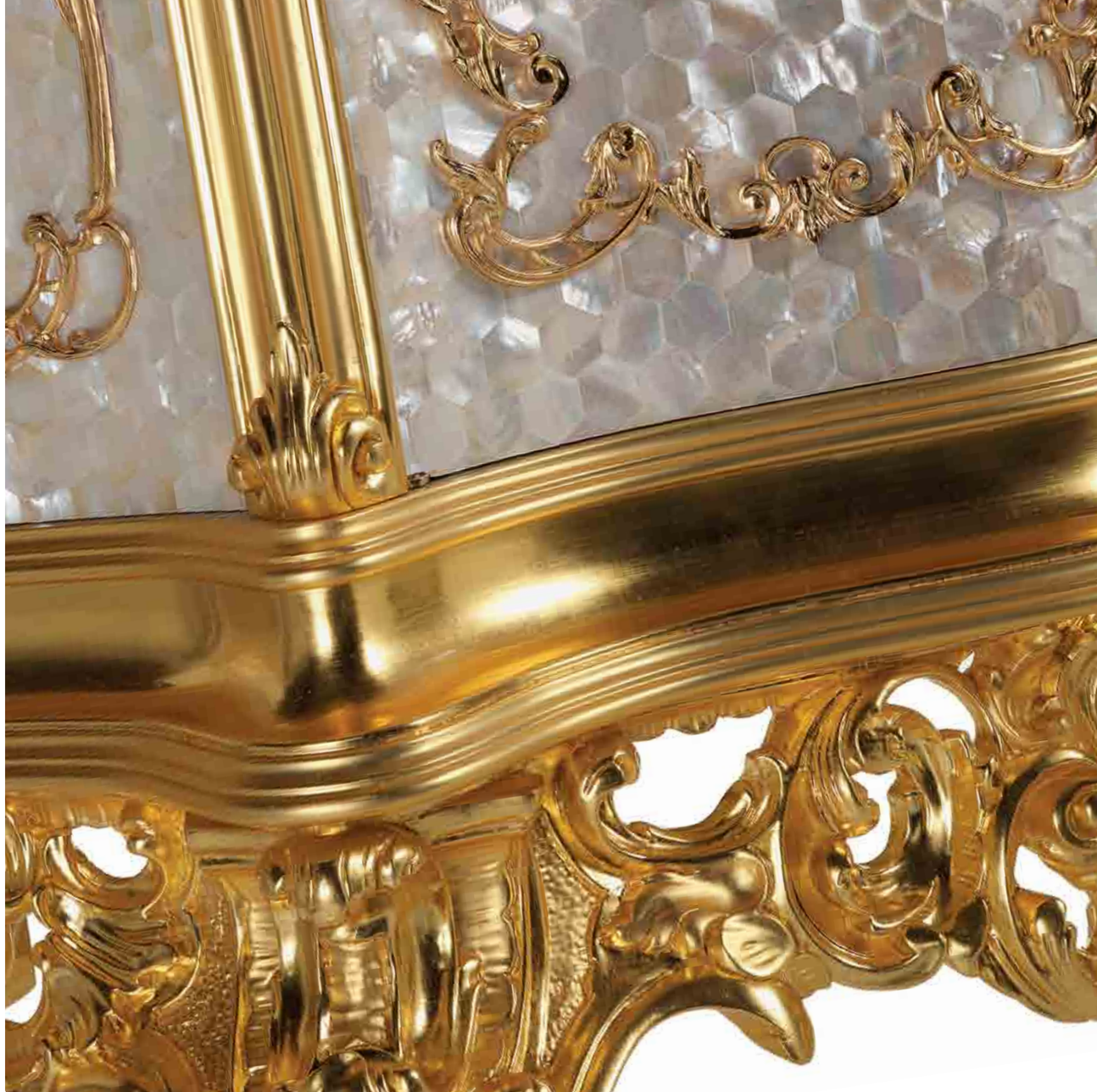
Mother-of-pearl is a precious material produced by some mollusks, mostly oysters, as an inner shell layer. It has usually an iridescent pearl white colour. Depending on the origin its colour may vary from classic white shade to grey or yellow shades. The most valuable mother-of-pearl comes from the East Indies, Indian Ocean and Red Sea. Mother-of-pearl is composed of hexagonal platelets of aragonite (calcium carbonate crystals) arranged in a continuous parallel lamina. Mother-of-pearl was used for the creation of inlay designs on furniture, especially during the Renaissance period.



Villa Serbelloni
Jewel cabinet

24-carat fine Gold

Gold is the prince of precious metals and the oldest metal used by humankind. Its bright yellow color stays constant over time and withstands most substances. Gold is used for jewelry and religious and everyday objects, alloyed with other metals (to make it more malleable) or pure, 24 carats.
Pure gold leaf embellishes metal or wood art objects, using a technique perfected in the Middle Ages and Renaissance with golden backgrounds and figures on board paintings. Gold leaf is applied with a brush on the furniture surface and then polished with agate stone to enhance its shine.



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Concept **Livio Ballabio, Alberto Stecca**

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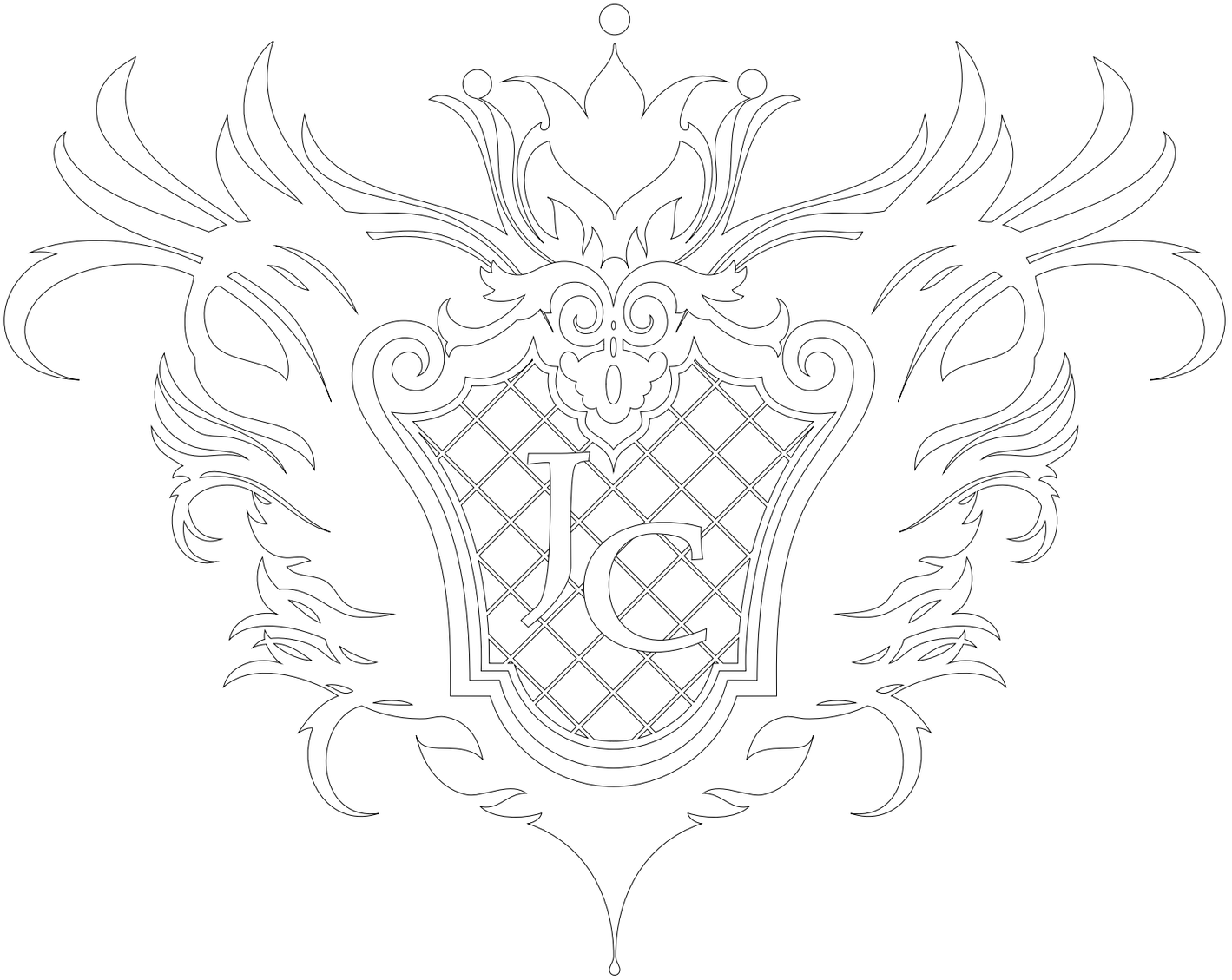
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